



## Central University of Himachal Pradesh

हिमाचल प्रदेश केन्द्रीय विश्वविद्यालय  
सप्त सिन्धु परिसर देहरा ,ज़िला काँगड़ा ,हिमाचल प्रदेश -177101 (H.P)  
DEPARTMENT OF VISUAL ARTS



### REPORT

24 February 2023

### ART TALK: CONCEPTUAL ART PRACTICES

**Name of the activity:** Art talk by Dr. Nandlal Thakur

**Topic:** Conceptual and Modern Art Practices

**Keynote Speaker:** Dr. Nandlal Thakur

**Date:** 24<sup>th</sup> February 2023, Friday

**Venue:** Seminar Hall, CUHP, Sapt Sindhu Parishar-II, Dehra Gopipur

**No. of Participants:** 80 Students of BFA and MFA and 5 Members of faculty

**Objective of this activity:** Art talk, Practical problems in the field of art, Himachal and modern art.

#### **Description:**

The Department of Visual Arts organised an interactive session, an art talk for the students of BFA, MFA and PhD of the Department of Visual arts. The guest of honour and the lecturer for this session was **Dr. Nand Lal Thakur, Assistant Professor of University of Shimla, Himachal Pradesh.** This program was held on 24 February 2023 in Seminar Hall, Sapt Sindhu Parisar II, Dehra, Gopipur.



All the students of BFA, MFA and PhD were called in this session and they duly assembled at 11:30 pm in the Seminar Hall. There were overall 80 attendees in the program.

Dr. Nandlal Thakur were introduced to the students then he continued with asking students what does Art means to them. The session was interactive, different students gave different elaborated and unique answers. Dr. Nandlal

Thakur spoke about the history of Art, how Art came into existence and what does it means now.

Somewhere in the discussion the Topic of Modernization of Art came unpland the use of digitalisation in art became a topic of debate between students. Some suggested the modernization of art is the next stage for evolution of Art whereas others contradicted that modernization spoils the hard work of a real artist. Dr. Nandlal Thakur also discussed about the limitations of modern and digital art.

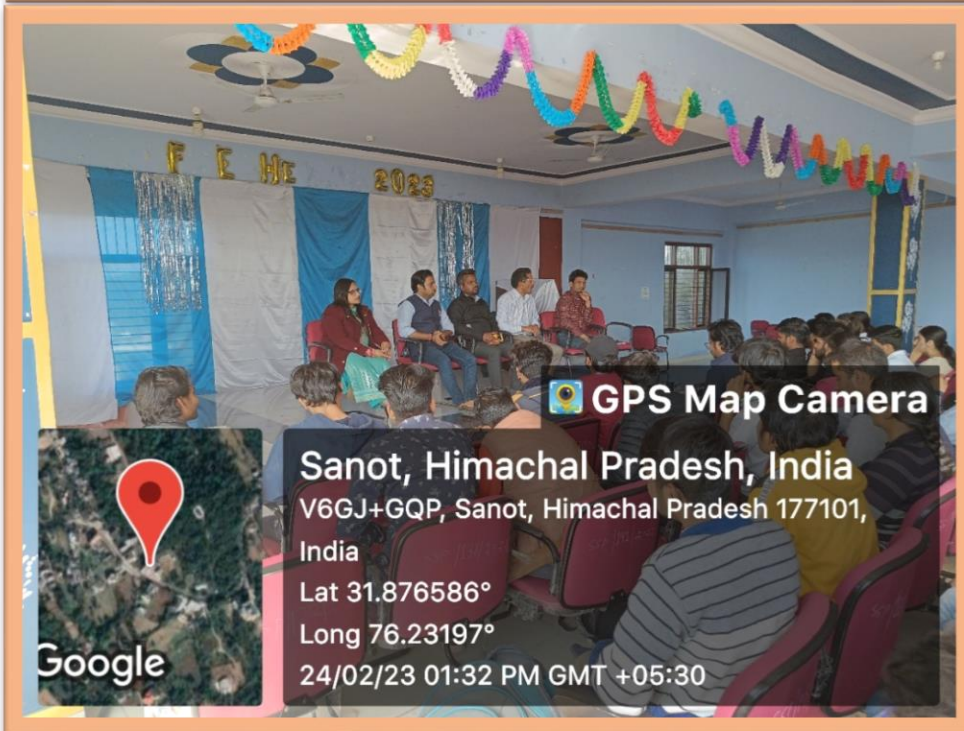
He also talked about the history of traditional art of Himachal and how Himachal Pradesh has been an integral part vast art heritage. He spoke about the Pahari School of Art. A round of questions was also conducted by the students where students asked their quarries and questions so they are able to learn something new for their skill development.

Faculty Members Mr. Manish Kunar Gond, Mrs. Ramyia Arry, Dr. Ved Pallival, Mr. Dinesh Pal was also present in the program. They gave their fair share of contribution while talking about art and culture. Students were able to learn new perspectives. The faculty members thanked Dr. Nandlal Thakur for his time and attending this event as a lecturer.

The event ended by dispersing the students around 2:30 pm.

### **GLIMPSE OF THE PROGRAMME**





**Outcome:** An interactive session gives information about art scenario and art activities. This was beneficial students to question and learn about new art prospective. Dwell in the topic of History and Modernisation of art and culture.

**Convenor**

Dr. Nirupama Singh  
Dean/Head Dept. of Visual Arts

**Coordinator**

Mr. Manish Kumar Gond